

# SETTING

## *description*

Struggling to write your setting? Don't know what to put in and what to keep out?

The struggle is real, and it can be tasking trying to think of what to write down.

With these cards, you can play the 'write the setting' game. Print this out and begin the game by shuffling the cards and drawing one at random. Use that prompt to write your scene!

## TASTE

Most times this can work in tandem to smell. Does the air have a taste to it? Are they eating something that can be described?

**Example:** Flowers burst around her, leaving the taste of sugar and ice on her tongue.

## TOUCH

Describing the tactile sensations felt by your character can add another level of depth to your scene.

**Example:** The silk slid below her feet like rose petals, caressing her skin with gentle, velvety kisses.

## ATMOSPHERE

The atmosphere around your character matters greatly! Is it cold? Is it muggy? Is the air thick or is it thin?

**Example:** The air settled, and a heavy fog swirled around, wrapping icy-wetness around my body.

## SIGHT

Here's the tricky one. The one that depends on you and your imagination. What does your character see? What are some unique things about the setting?

**Example:** Fire crackled in the fireplace, illuminating orange light on the cedar floors and writing desk. Tall windows let in slivers of moonlight, obscured lightly by the thick moss-green curtains.

## FEELINGS

This is one that we sometimes skip over when writing setting descriptions. How does your character feel seeing this? What emotions are tugging at their heart?

**Example:** Between the pure sunlight and innocent morning dew, coils of dread wrapped around her heart.

## SOUND

As our character moves through the world, what sounds are gracing their ears? A cacophony of crickets, or a soothing trickle of water in a fountain?

**Example:** Light danced off the glass table, waltzing with the piano forte and bubbling brook.

## SMELL

Smell is important! What does the world around your character smell like? Pick some scents that match the setting and pepper it into this paragraph.

**Example:** The air smelt of orchids and honey, candied together like a chorus in spring.